

# I languish to complain me

John Bennett  
(c.1575-after 1614)

5 10

Soprano I lan- guish to com -

Alto I lan - guish to com - plain

Tenor 8 I lan- guish to com- plain me, I lan -

Bass I lan- guish to com - plain me, to com-plain me,

Practice

15

S plain me, I lan-guish to com -

A me, I lan- guish to com-plain to com- plain

T 8 guish to com- plain, to com-plain me, to

B I lan- guish to com-plain me, With

20 25

S plain me, With ghist - ly grief tor - ment- ed, I stand a -

A me, With ghist-ly grief tor-ment - ed, tor- ment - ed, I stand a-maz'd

T 8 com - plain me, With ghist - ly grief tor - ment- ed, I stand a -

B ghist-ly grief tor - ment- ed, I stand

30 maz'd, a - maz'd to see you dis - con - tent - ed, 35 to see

A to see you, to see you dis-con-tent - ed, to see you dis- con-tent-

T 8 maz'd to see you dis-con - tent - ed, dis- con - tent - ed, dis-

B a-maz'd, a - maz'd to see you dis - con - tent - ed, dis - con -

40 you dis-con - tent-ed, Bet- ter I hold my peace and stop

A ed, Bet- ter I hold my peace, I hold my peace and stop

T 8 con - tent - ed, Bet - ter I hold my peace, and stop my

B tent - ed, Bet- ter I hold my peace and stop my

50 my breath, Than cause my sor-rows to in - crease, Bet-

A my breath, Than cause my sor-rows to in-

T 8 breath, Than cause my sor-rows to in - crease,

B breath, Than cause my sor-rows to in - crease, than cause my

55

S ter I held my peace, hold my peace, Than cause

A crease, in - crease, than cause my sor-rows

T 8 than cause my sor-rows to in - crease,

B sor-rows to in - crease, Than cause my sor-rows to in -

60

S my sor-rows to in - crease, than cause my sor-rows

A to in - crease, in - crease, than cause my sor-rows to in -

T 8 than cause my sor - rows to in-crease

B crease, in - crease, than cause my sor-rows to in - crease, to in -

65

S to in - crease, and work my death.

A crease, and work my death.

T 8 and work my death, my death.

B crease, and work my death.